

Department of Bengali

Sl No	Semester	Topic/Course	Objectives/Outcomes
1.	1 st (Hons) 1 st (General)	1. Bangla Sahayatyā, itihāsa (prathamika ebam madhyayuga) kabita ebam kabita. 1. Bangla Sahayatyā, itihāsa (prāthamika ebam madhyayuga) kabita ebari kabita.	Develop ideas on History of Bengali literature, (Early and Middle Ages) Poem and poetry.
2.	2 nd (Hons) 2 nd (General) 2 nd Sem (MIL-BNGF)	1. Bangali sahityera itihāsa (adhunika yuga) Chanda alankara. 2. Kathasahitya ebam prabandha sahitya 1. Adhunika bharatiya bhaṣa: Bānglā	Analyze Bengali Rhythms and Alankar. Students are enable to acquire concepts and principles to study of different branches of Bengali literature, that is fiction, short story, easy and poetry.
3.	3 rd (Hons) 3 rd (General)	1. Bangla kabita (madhyayuga ebari adhunika yuga) 1. Nāṭaka, kabita, upanyasa	This course helps students to understand the principles and application of classification of Drama, Novels, and Poetry.
4.	4 th (Hons) 4 th (General)	1. Prabandha o Sahityera rapa-o riti 1. Sahityera rupa-riti o gadya Sahayatyā	Students are enabled to learn the concepts and principles to study different Branches of Bengali articles, literature and prose literature.
5.	5 th (Hons) 5 th (General)	1. Bhaṣatattba o Nāṭaka 2. Kathasahitya 1. Chanda alaṅkāra ebam ādhunika bangla kabita	Develop ideas on the history of Bengali literature and linguistics. Students will demonstrate knowledge of selected fiction. Analyze modern Bengali Rhythms, Alankara and develop ideas.

6.	6 th (Hons) Projects	<p>1. Samalochana Sahayatya</p> <p>2. Rabindra Sahayatya</p> <p>1. Here students choose their own subject in consultation with his/her allotted project supervisor and submit a project to the department</p>	<p>Develop ideas on Bengali literature, Literary Criticism and Rabindra Sahayatya.</p> <p>It develops the research aptitude of students and enhances the writing skills.</p>